Map Evaluation Guidelines

Name of author Date of evaluation Title of map		Have all the necessary symbols and details been included in the legend? Do the symbols in the legend appear exactly as they do on the map (size, color, etc)?			
			Map sheet (if in a series)		Is there a logical structure related to the function of the legend?
			Cartographic Requirement	Map Elements and Page Layout	Are the patches, symbols, labels, and descriptions appropriately sized and positioned?
What is the rationale for the map?	Does the page look balanced?	Are the labels logical?			
What is the purpose of the map (ie, the substantive objective)?	Do all the map elements support the substantive and affective objectives?				
What is the "look and feel" of the map (ie, the affective objective)?	Are the map elements placed logically on the page?	Titles and Subtitles Are the titles and/or subtitles relevant?			
Who is the audience for the map?	Are the map and map elements aligned to	Are the titles and/or subtitles suitably descriptive (area mapped, subject, date, etc)?			
What is the expected educational level of	the page and to each other?				
the audience for the map? What are the expected conditions of use	Does the map have appropriate borders?	Are the titles and/or subtitles suitably positioned and sized?			
for the map (medium, distance, light, etc)?	Orientation Indicator	p = 0.100 a.10 0.200.			
Cartographic Compilation and Design	Is the grid or graticule the appropriately aligned?	Production Notes			
	Does the grid or graticule have appropriate labeling?	Are production notes included? Are the production notes dated correctly?			
Have all required themes and features been included?	Does the map require a north arrow?	Are the production notes placed appropriately?			
Does the map have appropriate figure-ground organization?	Scale Indicator	Have copyrighted sources been correctly attributed?			
Is there appropriate visual hierarchy among all themes and within each theme?	Is the scale appropriate to map? Is the scale bar appropriately designed,	Has the map's assertion to copyright been included?			
Is there appropriate visual emphasis on the important theme(s)?	positioned and sized? Are the scale units logical?	Have attribution and/or revision details been included?			
Is the symbology for qualitative and quantitative data effectively applied?					
Do the colors and symbols support the substantive and affective objectives?	Synopsis and Final Check				
Do the font styles, size and color support the substantive and affective objectives?	Given your responses in Sections 1-3, provide an overall evaluation of the extent to which the design of the map meets its intended aims. You might also include here comments made by independent reviewers of your map as a new perspective often reveals areas that the map author may have overlooked.				
Are the symbols and labels legible?					
Are the symbols intuitive and easy to decipher or do they have good explanation?	The four Point Plan				
Is there appropriate use of graphics, images, text blocks, and other supporting information?	Comment on four areas for improvement and what action to take				
Can the map be placed in context both geographically and thematically?	Comment	Action to take			
Is the map projection suited to the map's purpose (equal area, conformal, etc)?					
Has the map projection been appropriately modified (central meridian, standard					



parallels, etc)?

Please send feedback on this set of guidelines to the Mapping Center Team at $mappingcenter_maps@esri.com$.