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U3 VOUNG URBAN CORE Y2 VOUNGER SINGLES & COUPLES

Population: 484,529 (1.27% of Canada)

Households: 203,562 (1.35% of Canada)

Average Household Income \$114,359

Average Household Net Worth: \$611,752

House Tenure: Own and Rent

Education: University

Occupation: White Collar/ Service Sector

Cultural Diversity Index: Low

Sample Social Value: Effort Toward Health

INDIEVILLE Younger and middle-aged urban singles and couples

Who They Are

Indieville is a classic urban hodgepodge: a mix of younger and middle-aged maintainers, singles and couples, and first- and second-generation Canadians. Drawn to the vibrant, urban core of the nation's big cities, a significant portion of these residents live in Toronto and nearly half are single, divorced or separated. This is a smart group: nearly 40 percent are university educated and members are twice as likely as average Canadians to hold master's degrees. But their average incomes—mostly from white-collar and service sector jobs in the arts, education and science—indicate that they're on the lower rungs of the career ladder. Half of all households are headed by maintainers under 45 years old, and residents typically live in older, low-rise apartments, duplexes and semi-detached dwellings. For many, Indieville is just the latest stop on an upwardly mobile journey; nearly 45 percent have moved in the last five years. Residents have a penchant for the latest technology and enjoy shopping online for books, music, fashion and groceries, all of which is not surprising given their age, education and high scores of *Ostentatious Consumption*.

Because so many have yet to start families, Indieville residents can devote their discretionary income to active social lives. They have high rates for going to nightclubs, sports bars, pop concerts and art galleries. Post-COVID this cohort is most looking forward to utilizing public transit and hitting the gym--as health and wellness are a priority. They stay fit through swimming, yoga and Pilates classes. A group that likes affordable designer labels, they shop at stores like Banana Republic, Roots, the Gap and Lululemon Athletica. But Indieville members aren't simply acquisitive materialists, they score high for the value of Personal Control and strive to organize the direction of their future, even when it feels like there are forces beyond their control preventing it. As traditional media consumers, their tastes are wide-ranging. They enjoy a steady diet of TV news, sci-fi, reality and comedy shows; their radios are tuned to music stations, be it modern rock, urban hip hop, jazz or classical. They like reading newspapers, especially the tech section. However, these Canadians are joined at the hip to their mobile phones, getting their media fix from the Internet while staying in touch with friends through social network sites and searching for good deals. Immersed in urban life, they're a strong market for advertising placed in buses, taxis, subway stations and bus stops.

How They Think

The members of Indieville hold a socially progressive view of the world and family (*Flexible Families*), and they're less inclined to conform to society's rules (*Rejection of Authority*). Self-described citizens of the world, they believe that youth should be treated the same as adults (*Global Consciousness, Equal Relationship with Youth*). With over a quarter of members foreign-born, they support diverse groups in celebrating their unique traditions and seek to learn from other cultures (*Culture Sampling*). Many prefer their occasionally chaotic, unruly city life over a more circumscribed existence, believing they are capable of imposing order in their lives when necessary (*Personal Control*). Their *Ecological Concern* leads them to adopt a greener *Ecological Lifestyle* and place greater emphasis on making healthy choices (*Effort Toward Health*). As consumers, this group scores high for *Personal Creativity*, as they seek activities and products that help them incorporate their imagination daily at work, home and play. They also enjoy buying items that are of particular interest (*Need for Status Recognition*), especially if they're well-designed, brand-name products from ethical companies (*Importance of Aesthetics, Ethical Consumerism*).

22. INDIEVILLE Where They Live





Post-Pandemic, Looking Forward To:



How They Live



art galleries comedy films nightclubs/bars volunteer work



TRADITIONAL MEDIA

CP24 modern rock radio *Maclean's* alternative news magazines



FOOD/DRINK

nuts protein drinks coffee shops ethnic restaurants



AUTOMOTIVE

subcompacts Korean brands one vehicle PartSource



MOBILE

mobile video apps listen to music on mobile phone use camera on mobile phone watch movies on tablet



PRIZM

SHOPPING

Lululemon Athletica Hudson's Bay Mountain Equipment Co-Op book store rewards programs



career/job search sites entertainment sites music streaming on computer purchase movie tickets online



mobile banking apps

mutual funds online trading RBC



Twitter LinkedIn Reddit dating platforms



consulted a dental professional 4-5 times in past year

ATTITUDES

"How my personal information is stored by companies and the government is not very important to me"

"It is important to me that people admire the things I own"

"From time to time I'd like to do things that are dangerous or forbidden, just for the sake of the risk and the sensation"

"I like trying to take advantage of the unforseen, of opportunities that present themselves"